



SOPRANO

ESRA ABACIOĞLU AKCAN



ABOUT ME

She completed her Undergraduate and Graduate studies at Bilkent University Faculty of Music and Performing Arts. Meanwhile, she had the opportunity to work with many foreign and Turkish conductors.

In this period, she participated in many Master Classes. One of the most important of these Master Classes was the Singing Seminar held by Diva (La Diva Turca) Leyla Gencer in Istanbul.

She performed her first professional stage work with Ayten Gökçer and Masters class (Maria Callas) under the direction of State Artist Prof. Cüneyt Gökçer.

While she was doing her Graduate studies at the same University, she also had the opportunity to work with State Artist Suna Korad.

She joined the Antalya State Opera and Ballet in 1999 and became the first soprano soloist there.

She was qualified to be the soloist artist of the Antalya State Opera and Ballet in the 2000 season. Here she made her debut with the opera La Traviata under the baton of Maestro Victor Dumanescu.

Subsequently, she performed the premiere of Giuseppe Verdi's opera La Traviata, which was staged by Antalya State Opera and Ballet, with the role of "Violetta". With the same piece, she successfully performed the role of "Violetta" at the 8th, 9th and 10th International Aspendos Opera and Ballet Festivals and at the season opening of Antalya State Opera and Ballet.

During these years, she also worked on singing with Maestro Licinio Montefusco.

She premiered with the role of "Hanna Glawari" in Lehar's "Lustige Witwe" ("The Merry Widow") operetta staged by Altan Günbay in 2001 and the role of "Adina" in Gaetano Donizetti's "L'Elisir D'amore" (Love Potion) opera staged in 2002 with Maestro Aleksander Samouila (Directed by Gürçil Çeliktaş).



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The artist, who went to Austria in 2003, met Kammersängerin Prof. Margarita Lilova and started her professional career studies here within the scope of the etiquette and information law.

In the same period, she had the opportunity to work with important names such as Vienna Staatsoper Orchestra Conductor Max Cencic, Prof. Ernst Marzendorfer, Prof. Frank Fanning and Correpetitor James Pierson and gave various concerts.

After coming back to Turkey, she sang the roles of “Musetta” in Giacomo Puccini’s opera La Boheme (Directed by Aleksander Titel) and “Moon Goddess” in F. Tüzün’s piece named “Midas’ Ears” with Antalya State Opera and Ballet.

Having worked at the Ankara State Opera and Ballet since 2005, the artist sang the role of La Traviata – “Violetta” staged by Aytaç Manizade with Gürçil Çelikleş and sang Don Pasquale and the roles of “Norina”, La Boheme – “Musetta” successfully countless times.

The artist, who gave many concerts in Istanbul and Ankara between 2005 and 2007, made her first CD consisting of Chopin Lieds with pianist Maria Nowotna at Wendl und Lung Studio in Vienna in 2006.

She gave a recital of works by W.A. Mozart, Giuseppe Verdi, Gaetano Donizetti, Richard Strauss and Leonard Bernstein at the Vienna Konzerthaus Schubert Hall in 2008. In the same year, together with the pianist Kamerhan Turan, she sang Beethoven’s “Ah! Perfido” concert aria at the Vienna Konzerthaus Schubert Hall.

In 2009 and 2010, she sang “Elettra” in W.A. Mozart’s opera Idomeneo.

In 2010 and 2011, she participated in the International Aspandos Opera and Ballet Festival with Mehmet Ergüven at Idomeneo, the opera “The Abduction from the Seraglio” and Bat Operetta (Rosalinde).



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In 2011, at the Bösendorfer Concert Hall, she performed the repertoire consisting of works by Mozart, Schubert, Chopin, Lizst, Rachmaninov, Yalçın Tura and Selman Ada with the Mag. Art. Correpetitor Dieter Paier.

In 2012, she performed works consisting of lieds by Mozart, Lizst, Rossini and Richard Strauss at the Bösendorfer concert hall.

As of 2013, she has participated in the International North Aegean Music Festival and has performed Master Class and concerts in many parts of Greece with Diva Cheryl Studer.

She gave many recitals between 2013 and 2015. In 2013, she sang “Blonde” in the opera “Die Entführung aus dem Serail” (“The Abduction from the Seraglio”) at the Aspendos Opera and Ballet Festival. In addition, she sang “Rosalinde” in J. Strauss’s operetta Die Fledermaus.

In 2014, she successfully performed “Elvira” at the Ankara State Opera in “I Puritani” by Bellini with Gürçil Çeliktaş.

She started her career as a soloist of the Istanbul State Opera and Ballet in 2015 and gave many concerts at home and abroad.

She performed the Big Issue “3 Diva” benefit concert in London Covent Garden St. Paul’s Church for the benefit of orphans in 2019.

In 2021, she has also made a world premiere with songs (lied) of Necil Kazım Akses, one of the first composers of the Republican Era, who is known with the Turkish 5s.

In the 2021-2022 season, she performed the premieres of the songs by Nikolay Rimski-Korsakov for the first time with the Istanbul State Opera and Ballet at Atatürk Cultural Center.

In the 2021-2022 season, she again performed premieres for the first time at the “Romantic Songs Concert from Contemporary Turkish Composers”.



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In the 2021-2022 season, she performed 'New Year's Concert' at Atatürk Cultural Center and Süreyya Stages, 'Haendel and Eva Dell'aqua Songs Concert' accompanied by Harpist Pınar Sivritepe, and then Recitals under the title "From Baroque to Romantic" with Aylin Özüğur. Esra Abacıođlu Akcan supported the arts for a long time with Turkey's Only True Classical Music Magazine, "Opus Classical Music Magazine".

In 2023, they recorded 8 songs by composer Necil Kazım Akses, the last representative of the Turkish Five, which they had been working on for a long time with Fügen Yiğitgil, the chief répétiteur of the State Opera and Ballet, at the ITU MIAM Studio.

On the occasion of the 100th anniversary of our Republic, the songs of Necil Kazım Akses, one of the first generation composers in the history of our Republic, selected from his two books entitled Portraits, were professionally interpreted for the first time by soprano Esra Abacıođlu Akcan.

Continuing her concerts as the soloist of the Istanbul State Opera and Ballet, Esra Abacıođlu Akcan develops the music culture with the Academy Akcan Music Ballet Dance Training Center in Ankara.

The works were released on popular digital music platforms in Turkey and around the world.



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